

မဂ်ဃာဗိသုဒ္ဓါဝတ္ထု ဘာသနိသမာဓိနိ

Fragile Palm Leaves

MS ID 3343

Room 3B

gaḥum pyam pāṭh
gaḥum pyam nissya
alankā pāṭh
alankā nisaya

Fragile Palm Leaves

MS ID 3343

Room 3B

gaḷuṃ pyaṃ pāḥ
gaḷuṃ pyaṃ nissya
alaṅkā pāḥ
alaṅkā nisaya





8

[illegible]

Handwritten text in a script, likely Devanagari, covering the upper portion of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. There are two dark circular marks, possibly punch holes, visible on the left side of the text block.

Handwritten text in a script, likely Devanagari, covering the lower portion of the page. The text is arranged in several lines, continuing the narrative or list from the upper section. There are two dark circular marks, possibly punch holes, visible on the left side of the text block.

1. 8300. 60000
2. 60000. 60000

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several lines, with some entries appearing to be dates or numerical values. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several lines, with some entries appearing to be dates or numerical values. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Ἰωάννης ὁ Χρυσόστομος
Ἐπιστολὴ

Ἐπιστολὴ Ἰωάννου τοῦ Χρυσόστομου
πρὸς τὸν Πάτριον

ἡ ἀποστολή
ἐκ τῆς ἐκκλησίας
καὶ τῆς κοινῆς
ἐκείνης

5.

1.

ἡ ἀποστολή
ἐκ τῆς ἐκκλησίας
καὶ τῆς κοινῆς
ἐκείνης

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible in the middle of the page.

Handwritten text on a single line, appearing to be a list or series of entries. The text is faint and difficult to decipher, but seems to consist of several small, repetitive units separated by spaces or punctuation. Two dark circular marks are visible on the line.

Handwritten text on a single line, appearing to be a list or series of entries. The text is faint and difficult to decipher, but seems to consist of several small, repetitive units separated by spaces or punctuation. Two dark circular marks are visible on the line.

منه

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

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မိုးလင်းတော်မူသော
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မိုးလင်းတော်မူသော
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ယံ ပေးသောသူတို့
အားလုံးလည်းကောင်း

မိမိတို့နှင့် အသိအမြင်အရပ်ကလေး

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တရားရုံးသို့ တက်ရောက်ရန် အချိန်မီ နေရာတော်ဝင်
ရောက်ရှိခဲ့ပါသည်။ တရားရုံးတွင် တရားရေးရာ
အမှုများကို စိစစ်ဆန်းစစ်ကြည့်ရှုခဲ့ပါသည်။
တရားရုံးမှ ထွက်ခွာပြီးနောက် အချိန်အကုန်အပြည့်
အားဖြင့် အိပ်ရာတွင် အိပ်ခဲ့ပါသည်။

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တရားရုံးမှ ထွက်ခွာပြီးနောက် အချိန်အကုန်အပြည့်
အားဖြင့် အိပ်ရာတွင် အိပ်ခဲ့ပါသည်။

Handwritten text in a script, likely Indic, at the top left of the first strip.

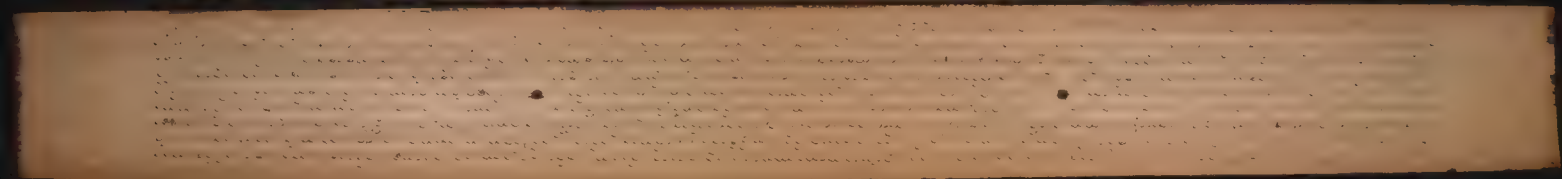
Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some dark spots and stains visible.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some dark spots and stains visible.

$$d = \frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} + i \right) \quad \text{and} \quad d^2 = -i$$



1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
Fourier transform and the method of steepest
descent. The author shows that this method
is more efficient than the methods previously
used. The results of the calculations are
presented in the form of a table. The
author concludes that the new method is
superior to the old methods and that it
should be used in all cases where the
problem is of this type.

2. The second part of the paper is devoted to a
detailed discussion of the method. It is shown
that the method is based on the use of the
Fourier transform and the method of steepest
descent. The author shows that this method
is more efficient than the methods previously
used. The results of the calculations are
presented in the form of a table. The
author concludes that the new method is
superior to the old methods and that it
should be used in all cases where the
problem is of this type.

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$$C_8 \approx 10^5$$

1891

ॐ नमो भगवते वासुदेवाय
 नमो भगवते वासुदेवाय
 नमो भगवते वासुदेवाय

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Handwritten text in a cursive script, likely a title or heading.

Main body of handwritten text on the top page, consisting of several lines of cursive script. There are two dark circular marks on the page.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page. There are two dark circular marks on the page.

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42

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record.

مع این کتاب (۵۵)

[illegible]

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the line. On the right side, there is a small, distinct signature or mark.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom right corner of the top half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the line. On the left side, there is a small, distinct mark or signature.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly ink blots or holes) visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly ink blots or holes) visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

12

دکتر محمد رفیع

The first of these is the fact that the
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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including a large dark stain in the center.

1
The first of these is the fact that the
population of the United States has increased
from 3,900,000 in 1790 to 100,000,000 in 1900.
This increase has been due to a number of
causes, the most important of which are
the immigration of foreign-born people,
the increase in the birth rate, and the
decrease in the death rate. The immigration
of foreign-born people has been a constant
feature of the American population since
the first settlement of the country. The
increase in the birth rate has been due to
a number of factors, including the increase
in the number of children born to each
woman, and the decrease in the age at
which women begin to bear children. The
decrease in the death rate has been due to
a number of factors, including the improvement
in medical science, and the increase in the
standard of living.

The second of these is the fact that the
American population is becoming more
urban. In 1790, only 6% of the population
lived in cities of 25,000 or more people.
By 1900, this percentage had increased to
41%. This increase has been due to a
number of factors, including the increase
in the number of jobs available in cities,
the increase in the standard of living in
cities, and the increase in the number of
people who are able to afford to live in
cities. The increase in the number of jobs
available in cities has been due to the
growth of industry and commerce. The
increase in the standard of living in cities
has been due to the increase in the number
of people who are able to afford to live in
cities. The increase in the number of people
who are able to afford to live in cities has
been due to the increase in the number of
people who are able to find work in cities.

شهرت کتب و مؤلفان

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The text appears to be a continuation of the historical document or manuscript from the top page.

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[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some larger, more decorative initial letters. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some larger, more decorative initial letters. The text is arranged in several lines, filling most of the page.

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The first of the following is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are given in alphabetical order of the
last name. The names of the persons who have been admitted to the office of
the Secretary of the Board of Education since the last meeting of the Board
are given in alphabetical order of the last name. The names of the persons who
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name.

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been admitted to the office of the Secretary of the Board of Education since
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persons who have been admitted to the office of the Secretary of the Board
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order of the last name.

The first of these is the fact that the
 number of cases of the disease has
 increased in the last few years. This
 is due to the fact that the disease
 is now more common in the tropics
 and is spreading to other parts of
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The first of these is the fact that the
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Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text on the top strip of paper, consisting of approximately 10 lines of cursive script. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots visible on the strip.

Handwritten text on the bottom strip of paper, consisting of approximately 10 lines of cursive script. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, possibly a signature or a list of names.

Handwritten text, possibly a date or a short phrase.

Main body of handwritten text in a cursive script, consisting of several lines of text.

22

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

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Handwritten text, possibly a signature or date, in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

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Σύγκριση 5Κ5Κ

پیشہ و پستی

621344 2. 1. 1.

عبد الوهاب بن محمد بن عبد الوهاب

بیشتر از هر چیز در آن کتابها

12

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Handwritten text in Arabic script, likely a letter or document. The text is written in a cursive style and is somewhat faded. It appears to be a single paragraph of text.

Handwritten text in Arabic script, likely a letter or document. The text is written in a cursive style and is somewhat faded. It appears to be a single paragraph of text.

The first thing I saw when I stepped out of the car was a
 bright sun, shining down on a road that seemed to lead
 straight into the heart of the desert. The air was hot and dry,
 and the ground beneath my feet was as hard as stone. I
 had heard that the desert was a place of beauty and wonder,
 but I had not realized how truly it was. The landscape was
 so different from anything I had ever seen before. The
 mountains were so high and steep, and the valleys were so
 deep and wide. The colors were so bright and bold, and the
 sounds were so strange and new. I felt like I had entered a
 whole new world, one that was as mysterious and beautiful
 as it was dangerous and unknown.

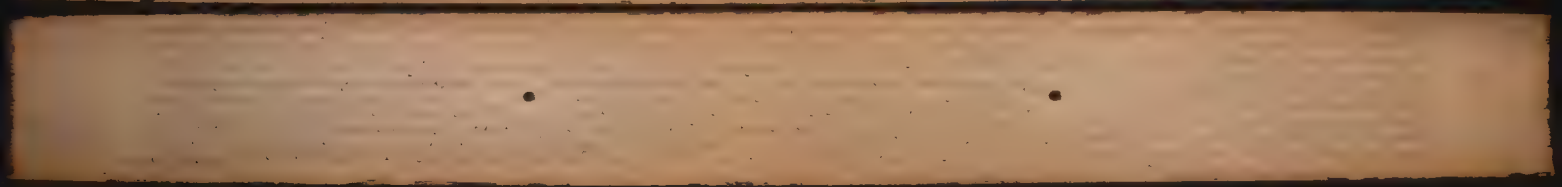
As I walked along the path, I noticed that the ground
 was covered in small, dark rocks. These rocks were
 scattered all over the place, and they seemed to be made of
 a different material than the ones I had seen in the mountains.
 I picked up one of the rocks and looked at it closely. It was
 smooth and rounded, and it had a dark, almost black color.
 I had never seen a rock like this before. I wondered where
 it had come from, and how it had ended up here. The
 desert was full of mysteries, and I was determined to
 uncover them all. I would explore every corner of this
 strange and beautiful land, and I would discover the secrets
 that it held.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text at the top of the first page, possibly a title or header.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans several lines across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the right side of the text block.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans several lines across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the right side of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a dark border. The handwriting is dense and fills most of the page. There are some dark spots or ink smudges visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a dark border. The handwriting is dense and fills most of the page. There are some dark spots or ink smudges visible on the paper.

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The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
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the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section, maintaining the same script and style. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is the fact that the
 system is not a static one, but a
 dynamic one, which is constantly
 changing and evolving.
 The third is the fact that the
 system is not a uniform one, but a
 heterogeneous one, with many
 different parts and components.
 The fourth is the fact that the
 system is not a closed one, but an
 open one, which is constantly
 interacting with the environment.
 The fifth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is the fact that the
 system is not a static one, but a
 dynamic one, which is constantly
 changing and evolving.
 The third is the fact that the
 system is not a uniform one, but a
 heterogeneous one, with many
 different parts and components.
 The fourth is the fact that the
 system is not a closed one, but an
 open one, which is constantly
 interacting with the environment.
 The fifth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.

دولت‌نامه دولتی
مجلس شورای ملی
شماره ۱۰۰
تاریخ ۱۳۰۲



دولت‌نامه دولتی
مجلس شورای ملی
شماره ۱۰۰
تاریخ ۱۳۰۲
این سند در تاریخ ۱۳۰۲/۰۵/۰۱ صادر گردید و در تاریخ ۱۳۰۲/۰۵/۰۲ به مجلس شورای ملی تقدیم شد.
موضوع: ...
این سند در تاریخ ۱۳۰۲/۰۵/۰۱ صادر گردید و در تاریخ ۱۳۰۲/۰۵/۰۲ به مجلس شورای ملی تقدیم شد.
موضوع: ...
این سند در تاریخ ۱۳۰۲/۰۵/۰۱ صادر گردید و در تاریخ ۱۳۰۲/۰۵/۰۲ به مجلس شورای ملی تقدیم شد.
موضوع: ...

دولت‌نامه دولتی
مجلس شورای ملی
شماره ۱۰۰
تاریخ ۱۳۰۲
این سند در تاریخ ۱۳۰۲/۰۵/۰۱ صادر گردید و در تاریخ ۱۳۰۲/۰۵/۰۲ به مجلس شورای ملی تقدیم شد.
موضوع: ...
این سند در تاریخ ۱۳۰۲/۰۵/۰۱ صادر گردید و در تاریخ ۱۳۰۲/۰۵/۰۲ به مجلس شورای ملی تقدیم شد.
موضوع: ...
این سند در تاریخ ۱۳۰۲/۰۵/۰۱ صادر گردید و در تاریخ ۱۳۰۲/۰۵/۰۲ به مجلس شورای ملی تقدیم شد.
موضوع: ...

Handwritten text on the top strip of paper, likely a letter or document. The text is written in a cursive script and is mostly illegible due to fading and the quality of the scan. Some words are partially visible, such as "Dear Sir" at the beginning.

Handwritten text on the bottom strip of paper, continuing the document. The text is also in a cursive script and is mostly illegible. The strip appears to be a separate piece of paper or a continuation of the one above.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

فصل في معرفة
الصفات
التي
تكون
في
الجنة
والنار

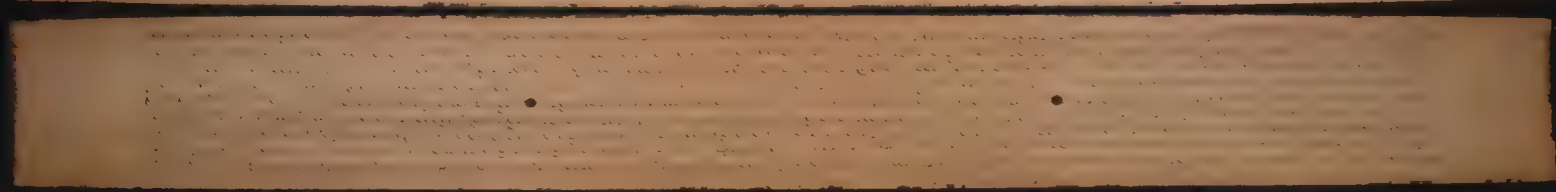
الحمد لله الذي جعل الجنة والنار
مقامين للعباد
فمن عمل صالحا
جاءه ثوابه
ومن عمل سيئا
جاءه عقابه
والجنة هي دار
السلام والنعيم
والنار هي دار
العذاب والحر
والجنة والنار
من عظمى
الآيات
التي
بينها
الفرق
بين
المتقين
والفاسقين
والجنة والنار
من عظمى
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بينها
الفرق
بين
المتقين
والفاسقين

فصل في
معرفة
الصفات
التي
تكون
في
الجنة
والنار

الحمد لله الذي جعل الجنة والنار
مقامين للعباد
فمن عمل صالحا
جاءه ثوابه
ومن عمل سيئا
جاءه عقابه
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والفاسقين
والجنة والنار
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الآيات
التي
بينها
الفرق
بين
المتقين
والفاسقين

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.



gunging ...

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Beaumont, Mississippi
April 2nd 1865

My dear Mr. Lincoln
I have the honor to acknowledge the receipt of your letter of the 27th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
Your obedient servant,
J. M. Smith

Very truly yours,
J. M. Smith
Beaumont, Mississippi
April 2nd 1865

1
The first of the month
the ship arrived at the
port of New York. The
passengers were all
well and the ship was
in good order. The
captain was very
kind and the crew
were all very
friendly. The ship
was very comfortable
and the food was
very good. The
passengers were all
very happy and the
ship was very
successful.

The ship was very
successful. The
passengers were all
very happy and the
ship was very
comfortable. The
food was very good
and the crew were
all very friendly.
The captain was very
kind and the ship
was in good order.
The passengers were
all well and the
ship arrived at the
port of New York.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.



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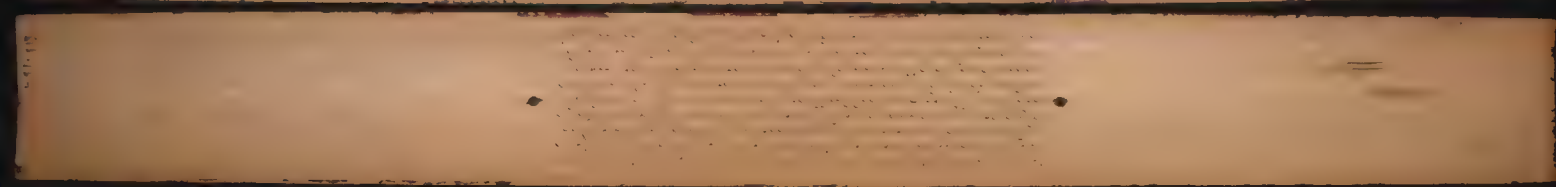
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Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



24



ဤသို့ပြုစုပေးသော အမှုကို
 လုပ်ရာမှ အကျဉ်းချုပ်အားဖြင့်
 ဖော်ပြပါ။

ဤသို့ပြုစုပေးသော အမှုကို
 လုပ်ရာမှ အကျဉ်းချုပ်အားဖြင့်
 ဖော်ပြပါ။

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible in the upper middle and upper right portions of the text area.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible in the lower middle and lower right portions of the text area.

ကျေးဇူးတင်စွာ

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ကျေးဇူးတင်စွာ
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مجلس شورای ملی - تهران - ۱۳۰۲

သောတရားတော်

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6. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

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ἡμεῖς
ἐν τῇ

ἡμεῖς

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance in the theory of
numbers and in the theory of algebra. It is shown
that the problem is of great importance in the
theory of numbers and in the theory of algebra.

2. The second part of the paper is devoted to a
general discussion of the problem. It is shown
that the problem is of great importance in the
theory of numbers and in the theory of algebra. It
is shown that the problem is of great importance
in the theory of numbers and in the theory of
algebra.

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α/β/γ/δ/ε/ζ/η/θ/ι/κ/λ/μ/ν/ξ/ο/π/ρ/σ/τ/υ/φ/χ/ψ/ω/

DOCTEUR EN MÉDECINE
 EN CHIRURGIE
 CHIRURGIEN

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and that it has
 not been completely solved. The author then
 proceeds to a detailed analysis of the problem.
 2. In the second part, the author considers the
 case of a particular value of the parameter. It
 is shown that in this case the problem can be
 solved exactly. The author then discusses the
 results of the calculation.

3. In the third part, the author considers the
 case of a particular value of the parameter. It
 is shown that in this case the problem can be
 solved exactly. The author then discusses the
 results of the calculation.

Wiederholungsfragen
aus der 1. und 2. Klasse
der 1. Klasse

1. Was ist die Hauptstadt von Deutschland?
2. Wie viele Bundesländer gibt es in Deutschland?
3. Nenne die größten Städte Deutschlands.
4. Was ist die deutsche Sprache?
5. Wie wird die deutsche Sprache gesprochen?
6. Was ist die deutsche Grammatik?
7. Wie wird die deutsche Grammatik gelehrt?
8. Was ist die deutsche Literatur?
9. Wie wird die deutsche Literatur gelehrt?
10. Was ist die deutsche Kunst?
11. Wie wird die deutsche Kunst gelehrt?
12. Was ist die deutsche Musik?
13. Wie wird die deutsche Musik gelehrt?
14. Was ist die deutsche Philosophie?
15. Wie wird die deutsche Philosophie gelehrt?

16. Was ist die deutsche Geschichte?
17. Wie wird die deutsche Geschichte gelehrt?
18. Was ist die deutsche Geographie?
19. Wie wird die deutsche Geographie gelehrt?
20. Was ist die deutsche Biologie?
21. Wie wird die deutsche Biologie gelehrt?
22. Was ist die deutsche Chemie?
23. Wie wird die deutsche Chemie gelehrt?
24. Was ist die deutsche Physik?
25. Wie wird die deutsche Physik gelehrt?

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

فصل في بيان
الاعمال التي
يجب على المؤمن
القيام بها

الحمد لله

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

22

الموتى

الذين

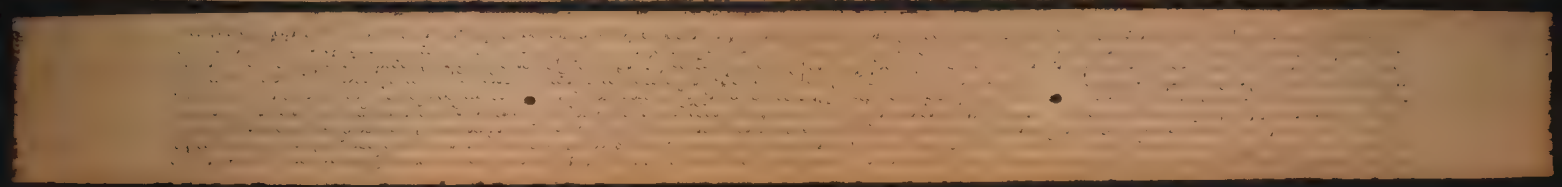
في

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

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(182) ॥ ॐ नमः ॥

و در این کتاب آمده است که هر کس که بخواند و بفهمد

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Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black dots visible on the page, one near the center and one towards the right side.

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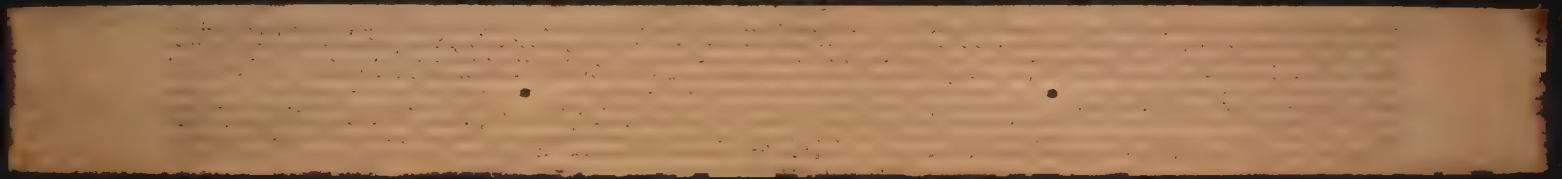
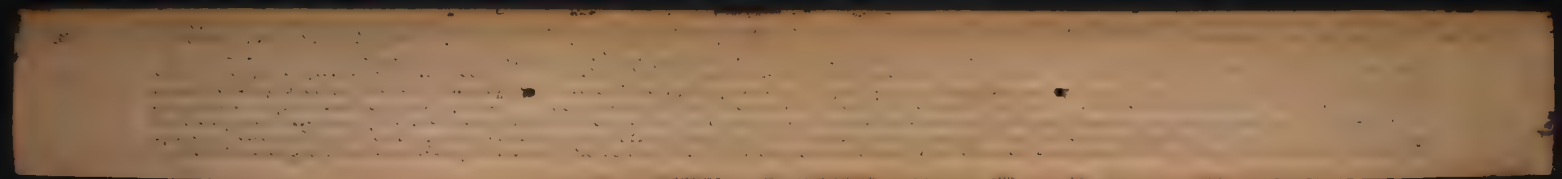
सुखदुःखसंज्ञायाः

[Faint handwritten notes at the bottom of the page]

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42

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Handwritten text on the left side of the first strip.

Small handwritten mark or character.

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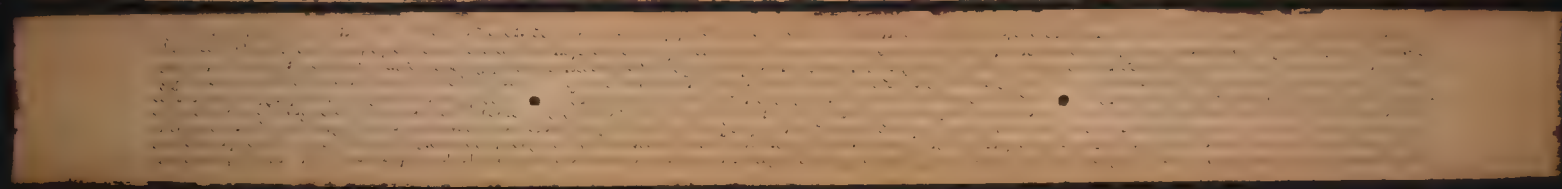
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Handwritten text at the top left of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

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CONSTITUTION

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
المرسلين

وآلِهِ الطَّيِّبِينَ
وَالصَّالِحِينَ
وَالْمُسْلِمِينَ

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على سيدنا محمد

المرسلين
وآلِهِ الطَّيِّبِينَ
وَالصَّالِحِينَ
وَالْمُسْلِمِينَ

وآلِهِ الطَّيِّبِينَ

၁၈၈၀ ခု ဇူလိုင်လ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်း
ရုံးမှ ရန်ကုန်သို့

ရန်ကုန်မြို့၊ ဝန်ထမ်း
ရုံးသို့

အထူးအကြံပေး

ရုံးမှ

၁၈၈၀ ခု ဇူလိုင်လ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်း
ရုံးမှ ရန်ကုန်သို့

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မြောက်ဗမာ၊ ရန်ကုန်မြို့၊
ဦးဘမောင်၊ ရေးသား

မြို့ပေါ်သို့
ပို့သောစာ
အားဖြင့်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊

မင်္ဂလာဂြိုဟ်နေ့၊ နံနက် ၈ နာရီ၊
မြောက်ဗမာ၊ ရန်ကုန်မြို့၊
ဦးဘမောင်၊ ရေးသား

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မြောက်ဗမာ၊ ရန်ကုန်မြို့၊
ဦးဘမောင်၊ ရေးသား

တပည့်သားတို့အား အကျိုးပြုစေရန်

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Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the bottom left corner of the first page.

Main body of handwritten text on the right side of the first page.

Main body of handwritten text on the second page, continuing from the first page.

Main body of handwritten text on the right side of the second page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is somewhat faded and the paper is aged.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is somewhat faded and the paper is aged.

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[illegible]

کتابخانه عمومی مسجد جامع

Inside the window is a very fine painting of a woman in a blue dress, with a white collar and a white veil, looking down. The painting is very fine and is a very good example of the work of the artist.

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Text in the left margin
of the first page

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Handwritten text in the top center of the first strip.

Small handwritten mark or characters on the right side of the first strip.

Main body of handwritten text across the bottom strip, consisting of several lines of cursive script.

Handwritten text in the bottom center of the bottom strip, possibly a signature or a specific note.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The script is dense and fills most of the strip.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

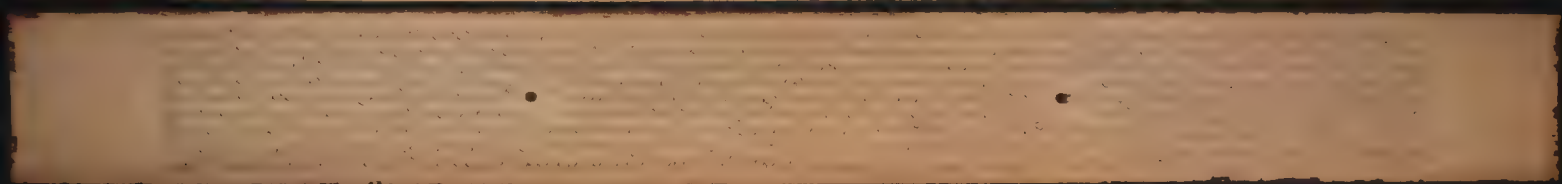
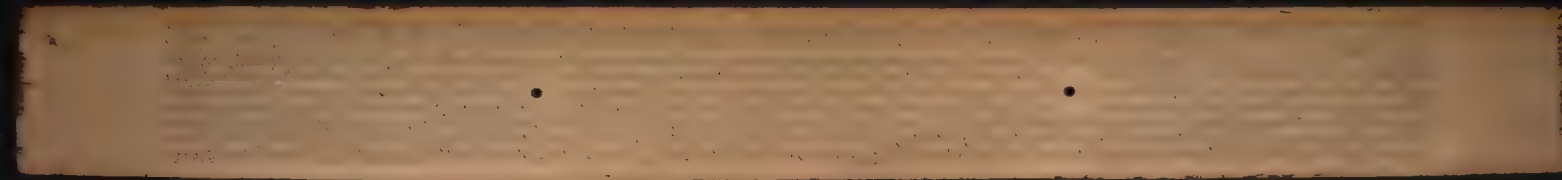
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

စံနမူနာပေးထားသည်။

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(C.L. 50, 75)

သုညာသိက္ခာမဟူ၍ ခေါ်ဝေါ်လေ့ရှိသည်။



Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the top strip.

Handwritten text in a cursive script, possibly a signature or a name, located on the right side of the top strip.

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the bottom strip.

Handwritten text in a cursive script, likely a personal letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal note.

Handwritten text in a cursive script, likely a personal letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal note.

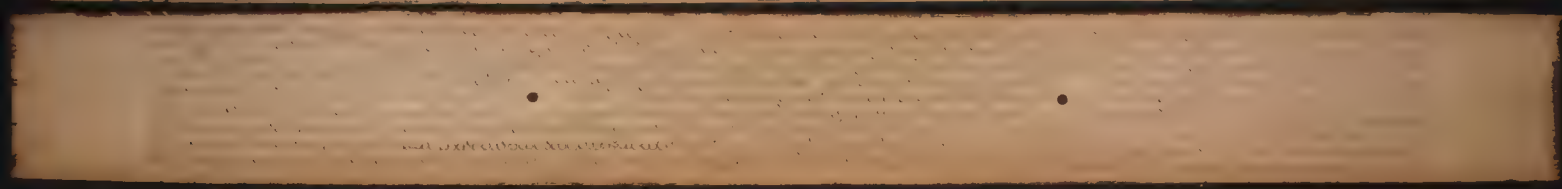
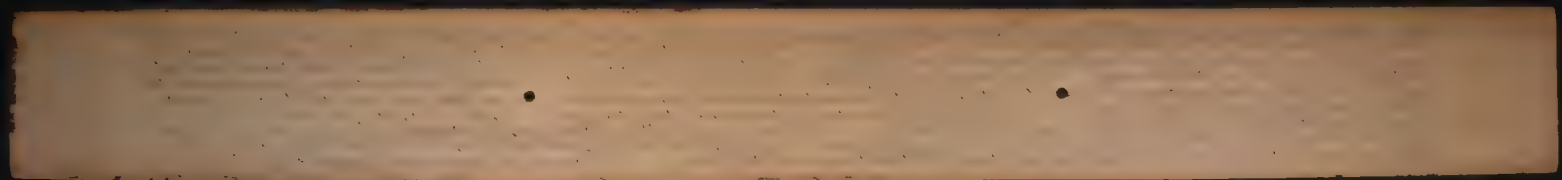
Handwritten text in a cursive script, likely a personal letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal note.

Handwritten text, likely a list or index, spanning the top of the page. The text is faint and difficult to read.

Handwritten text, possibly a date or a specific entry, located below the first line of the top section.

Handwritten text, possibly a date or a specific entry, located below the second line of the top section.

Handwritten text, possibly a date or a specific entry, located below the third line of the top section.



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Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

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 ၂။ ရန်ကုန်မြို့
 ၃။ မန္တလေးမြို့
 ၄။ ပဲခူးမြို့
 ၅။ သီပေါမြို့
 ၆။ ကချင်ပြည်နယ်
 ၇။ ဧရာဝတီတိုင်းဒေသကြီး
 ၈။ တနင်္သာရီတိုင်းဒေသကြီး
 ၉။ မွန်ပြည်နယ်
 ၁၀။ ကရင်ပြည်နယ်

ကုသိုလ်သမ္ပုဒ်သုတ်

[illegible]

الحمد لله الذي هدانا لهذا
 ما كنا لنهتدي لولا أن هدانا الله

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10. 11. 1900. 11. 11. 1900. 11. 11. 1900.

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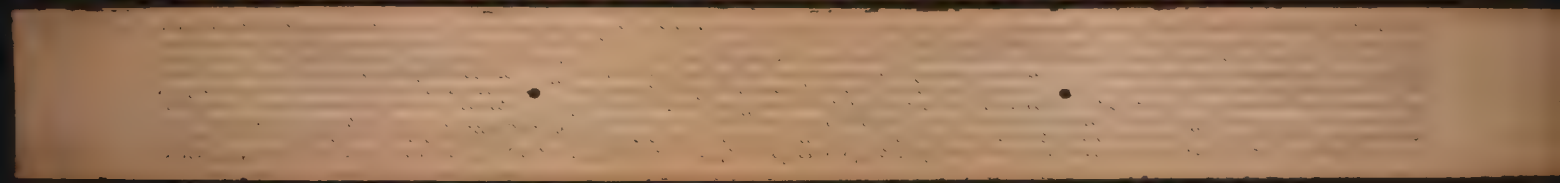
10. 11. 1900.

10. 11. 1900.

Ἰουλιανὸς ὁ μὲν ἰσχυρὸς
καὶ ἰσχυρὸς

Ἰουλιανὸς ὁ μὲν ἰσχυρὸς
καὶ ἰσχυρὸς

Ἰουλιανὸς ὁ μὲν ἰσχυρὸς
καὶ ἰσχυρὸς



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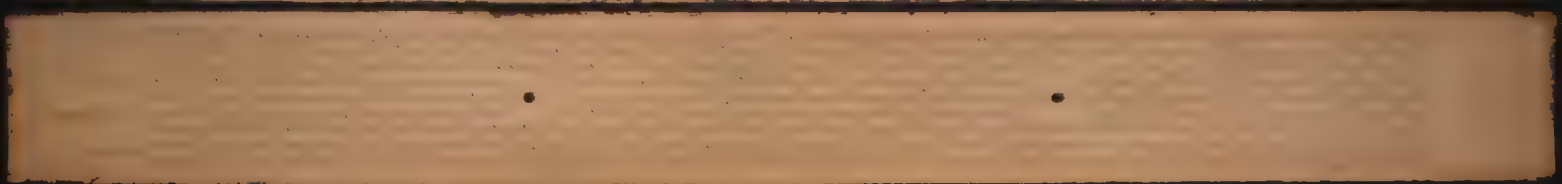
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amplicius
marchi

amplicius
marchi



2. The first part of the manuscript is a list of names of the persons who were present at the meeting.

The names are as follows:

Mr. J. H. Smith

Mr. J. H. Smith

Mr. J. H. Smith

Mr. J. H. Smith

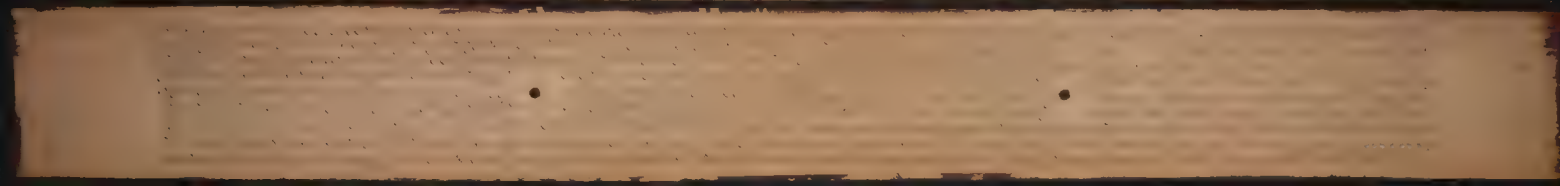
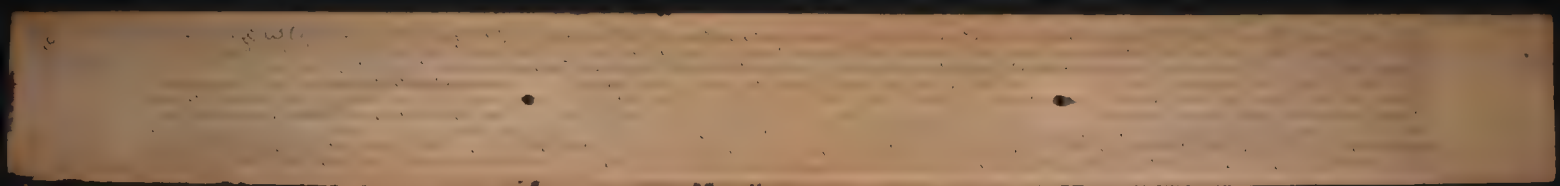
Mr. J. H. Smith

Mr. J. H. Smith

Mr. J. H. Smith

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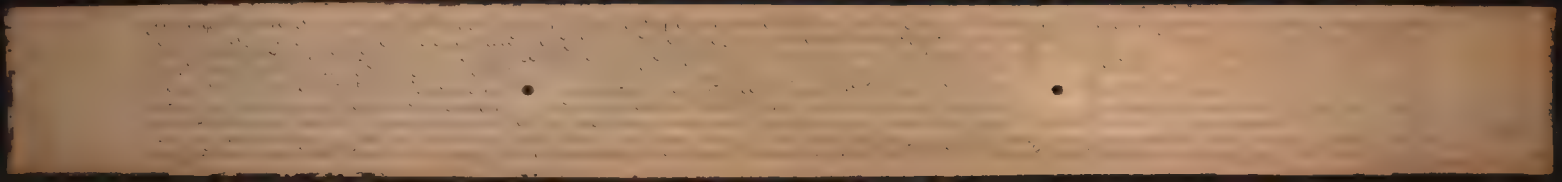
Handwritten text, possibly a date or a short phrase, located in the upper center of the top strip.



amphibolite

amphibolite is a dark greenish black rock composed of hornblende and plagioclase. It is a common rock in the gneiss belt of the Adirondacks. The hornblende is usually fine grained and the plagioclase is medium grained. The rock is usually foliated and may contain small amounts of quartz and ilmenite. It is a typical rock of the amphibolite facies.

The amphibolite is a dark greenish black rock composed of hornblende and plagioclase. It is a common rock in the gneiss belt of the Adirondacks. The hornblende is usually fine grained and the plagioclase is medium grained. The rock is usually foliated and may contain small amounts of quartz and ilmenite. It is a typical rock of the amphibolite facies.



STANDARD

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